Panasonic

BUSINESS

PT-MZ880 Series

JUST-PROJECTORS

PT-MZ880

PT-**MZ780**

PT-MZ680



■ Main Features

Well-Balanced Picture Quality

Refined optical engine balances high brightness and vivid color for clearest image visibility in the classroom or office without switching off the lights. Detail Clarity Processor 4, Dynamic Contrast, and Daylight View Basic continuously optimize image display to suit content and environment.

Unobtrusive cabinet design, 26 dB*1 operation, DIGITAL LINK and CEC-compatible HDMI® supporting 4K signals*2, and optional lenses*3 including a new ultra-short-throw zoom*4 (ET-ELU20) help integrate the projector in your space. Edge Blending, Geo Pro*5, Contrast Sync, and Shutter Sync enhance flexibility for immersive visual performance in museums.

3 | Efficient Eco-Friendly Reliability

Energy consumption is reduced by about 20 %*6 to help meet your CSR commitments. Multi-Laser Drive Engine*7 and reusable*8 Eco Filter extend maintenance to 20,000 hours*9 with Early Warning software*10 reducing waste and enhancing system reliability.













* Some functions available





PT-MZ880 Series

| | PT-MZ880 | PT-MZ780 | PT-MZ680 | |
|--------------|-------------|-------------|-------------|--|
| Light Output | 8,000 lm*11 | 7,000 lm*11 | 6,000 lm*11 | |
| Resolution | WUXGA | | | |

*1 MZ780/MZ680 in Quiet Mode and 32 dB in Normal Mode/Eco Mode. Operating noise for PT-MZ880 is 27 dB (Quiet Mode) and 34 dB (Normal Mode/Eco Mode). *2 Supports signals up to 4K/60p (YPsPs 4:2:0 format only for 4K/60p signals input via DIGITAL LINK). Signal resolutions differing from projector are converted to the projector's resolution (1920 x 1200 dots). *3 All models ship with standard 1.61–2.76:1 powered zoom lens. *4 Optional ultra-short-throw zoom lens scheduled for release in October 2021. *5 Some functions available in Geo Pro software are not supported by the PT-MZ880 Series. Visit PASS to download free Geometry Manager Pro software for Windows®. *6 PT-MZ880 excluded. Approximate value according to Panasonic testing in comparison to equivalent models in PT-MZ770 Series. *7 Specifications vary depending on projector model. The Production of the Strike replacement recommended after filter has been washed and reused twice, or if filter is not sufficiently clean after washing. "9 Light revision of the surface of the surface

Well-Balanced Picture Quality

Refined optical engine balances brightness and color for immersive picture quality without dimming the lights. With dynamic optimization adjusting contrast, brightness, and color to suit environment and content, and Detail Clarity Processor 4 enhancing definition, images remain visible in well-lit rooms.

Flexible Design Fits Any Space

Projectors fade from consciousness with unobtrusive cabinet and 26 dB*¹ operation keeping attention focused on content. Terminals fit infrastructure with 4K-signal-ready*² DIGITAL LINK and 3 x HDMI®, the latter enabling auto power-on and playback on CEC command from a compatible source device, such as optional Wireless Presentation System PressIT*³ integrated via 5 V/2 A USB-DC terminal.

Flexible Installation in Museums

Bring museum exhibits to life with vivid, flexible, and cost-effective LCD laser projection. Projectors include Edge-Blending, Contrast Sync, and Shutter Sync functions, and support Geo Pro* software with Free Grid and optional ultra-short-throw zoom lens* (ET-ELU20). These functions make it easy to edge-blend uniform images into a seamless widescreen museum display.

Efficient Eco-friendly Operation

Failover-protected Multi-Laser Drive Engine*6 enhances projection stability with power consumption reduced by about 20 %*7. These savings scale with the size of your fleet, helping to minimize your organization's carbon footprint. Maintenance extends to 20,000 hours*8, saving time, effort, and waste, while the amount of product packaging is also reduced.

Other Features

- Works with Smart Projector Control app*9
- Quick Start/Quick Off
- ECO Management System
- Reusable*10 Eco Filter
- Multi-Screen Support System
- Multi Monitoring & Control Software*11 with optional Early Warning Functions*12
- Free 360° Installation
- Works with Crestron[®] Connected, AMX DD, PJLink[™], and Art-Net DMX
- Control via separate LAN or DIGITAL LINK terminals

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Specifications

| Model | | PT-MZ880 | PT-MZ780 | PT-MZ680 | | |
|--|--|--|--|--|--|--|
| Projector type | | LCD projectors | F1-WZ/60 | F1-W2000 | | |
| LCD panel | Denot sine | 1 / | | | | |
| LUD parier | Panel size Pixels | 19.3 mm (0.76") diagonal (16:10 aspect ratio) | | | | |
| 12.11 | Pixeis | 2,304,000 (1920 x 1200) pixels x 3 | | | | |
| Light source | | Laser diodes | 70001 | Lancat | | |
| Light output*1*2 | | 8,000 lm | 7,000 lm | 6,000 lm | | |
| | output declines to 50 %*3 | 20,000 hours (NORMAL/QUIET)/24,000 hours (ECO) | | | | |
| Resolution | | WUXGA (1920 x 1200 pixels) | | | | |
| Contrast ratio*1 | | 3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI signal input) | | | | |
| Screen size (dia | · / | 1.02—10.16 m (40—400 in), 1.52—10.16 m (60—400 in) with the ET-ELW22, 2.54—10.16 m (100—400 in) with the ET-ELU20, 16:10 aspect ratio | | | | |
| Center-to-corn | er zone ratio*1 | 85 % | | | | |
| Lens | | Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (for supplied lens; optional lenses also available) | | | | |
| Lens shift (Fron | | ±67 % (powered) (for supplied lens; optional lenses also available*4) | | | | |
| point of the lens mounter) Horizontal | | ±35 % (powered) (for supplied lens; optional lenses also available*4) | | | | |
| Keystone corre | | Vertical: ±25 °, Horizontal: ±30 ° (for supplied lens; optional lenses also available*4) | | | | |
| Terminals | HDMI IN | HDMI 19-pin x 3 (Compatible with HDCP 2.3, Deep Color, 4K/60p*5 signal input), CEC supported | | | | |
| | COMPUTER IN | D-sub HD 15-pin (female) x 1 (RGB/YPsPR/YCsCR) | | | | |
| | MONITOR OUT | D-sub HD 15-pin (female) x 1 (RGB/YPвPR/YCвCR) | | | | |
| | SERIAL/MULTI SYNC IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) | | | | |
| | MULTI SYNC OUT | D-sub 9-pin (male) x 1 for link control | | | | |
| | REMOTE 1 IN M3 stereo mini-jack x 1 for wired remote control REMOTE 2 IN D-sub 9-pin (female) x 1 for external control (parallel) | | | | | |
| | | | | | | |
| | AUDIO IN | 3 stereo mini-jack x 1 | | | | |
| | AUDIO OUT | M3 stereo mini-jack x 1 | | | | |
| DIGITAL LINK/LAN | | RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT [™] compliant), 100Base-TX (Compatible with PJLink [™] [Class 2], Art-Net, HDCP 2.3, Deep Color, 4K/60p ⁺⁵ *6 signal input) | | | | |
| | LAN | RJ-45 x 1 for network connection, 10Base-TX (Compatible with PJLink™ [Class 2], Art-Net) | | | | |
| DC OUT | | USB Connector (Type A) x 1 (Output 5 V/2 A) | | | | |
| Power supply | | AC 100-240 V, 50/60 Hz | | | | |
| Power consump | ption*7 Maximum power consumption | 490 W (5.4-2.6 A) (510 VA) (Power consumption is 465 W at 200-240 V) | 435 W (4.8-2.3 A) (460 VA) (Power consumption is 415 W at 200-240 V) | 360 W (4.2-2.0 A) (395 VA) (Power consumption is 345 W at 200-240 V) | | |
| · | On-mode power consumption | [NORMAL]: 435 W (100-120 V), 415 W (200-240 V) | [NORMAL]: 395 W (100-120 V), 375 W (200-240 V) | [NORMAL]: 330 W (100-120 V), 315 W (200-240 V) | | |
| | (Light power) | [ECO]: 315 W (100-120 V), 300 W (200-240 V) [QUIET]: 310 W (100-120 V), 295 W (200-240 V) | [ECO]: 285 W (100–120 V), 275 W (200–240 V) [QUIET]: 280 W (100–120 V), 270 W (200–240 V) | [ECO]: 240 W (100-120 V), 230 W (200-240 V) [QUIET]: 238 W (100-120 V), 228 W (200-240 V) | | |
| Filter Included (Estimated maintenance time: approx. 20,000 hours) | | | | | | |
| Operation noise*1 | | 34 dB (NORMAL/ECO), 27 dB (QUIET) 32 dB (NORMAL/ECO), 26 dB (QUIET) | | | | |
| Dimensions (W \times H*8 \times D) 561 | | 561 x 224 x 439 mm (22 3/32" x 8 13/16" x 17 9/32") (with supplied lens) | | | | |
| Weight*9 | | Approx. 18.6 kg (41.0 lbs) (with supplied lens) Approx. 17.6 kg (38.8 lbs) (with supplied lens) | | | | |
| Operating envir | perating environment Operating temperature: 0-45 °C (32-113 °F)*10, operating humidity: 20-80 % (no condensation) | | | | | |
| | policable software Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software, Smart Projector Control for iOS/Android**, Geometry Manager Pro*** | | | | | |

11 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped. "2 When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. "3 Around this time, light output will have decreased to approximately 50 % of its original level (PICTURE MODE). [DYNAMIC] (DYNAMIC). Estimated time until light output declines to 50 % varies depending on environment. "4 Lens-shift range and keystone correction range may vary depending on environment." 4 Lens-shift range and keystone correction range may vary depending on environment. "4 Lens-shift range and keystone correction range may vary depending on environment." 4 Lens-shift range and keystone correction range may vary depending on environment. "Environment." 50 % varies depending on environment. "4 Lens-shift range and keystone correction range may vary depending on environment." 4 Lens-shift range and keystone correction range may vary depending on environment. "Environment." 4 Lens-shift range and keystone correction range may vary depending on environment. "4 Lens-shift range and keystone correction range may vary depending on environment." 4 Lens-shift range and keystone correction range may vary depending on environment. *4 Enviro

Optional Accessories

- Fixed-Focus Lens
- Zoom Lens

ET-ELU20* (0.330–0.353:1) / ET-ELW22 (0.786–0.983:1) / ET-ELW20 (1.21–1.66:1) / ET-ELS20** (1.61–2.76:1) /

ET-ELT22 (2.72-4.48:1) / ET-ELT23 (4.44-7.12:1)

* Optional ultra-short-throw zoom lens scheduled for release in October 2021.
** US/Canada/Latin America/Europe/Oceania only. ET-ELS20 is equivalent of supplied lens.

- Ceiling Mount Bracket
- ET-PKD120H (for high ceilings) / ET-PKD120S (for low ceilings)
- Attachment for Ceiling Mount Bracket ET-PKE301B
- Replacement Filter
 FT-RFM100
- DIGITAL LINK Switcher

ET-YFB200G

Note: ET-YFB200G is not compatible with 4K signals.

 Digital Interface Box ET-YFB100G

Note: ET-YFB100G is not compatible with 4K signals.

- Wireless Presentation System PressIT
 TY-WPS1 (basic set)
 Visit panasonic net/cns/prodisplays/pressit for more information.
- Early Warning Software
 FT-SWA100 Series

Note: Part number suffix may differ depending on the license type.

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All information included here is valid as of October 2021.